

Sara Schneckloth

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University of South Carolina
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Education

Master of Fine Arts Painting/Drawing, University of Wisconsin-Madison, 2006
Master of Arts Art, University of Wisconsin-Madison, 2005
Bachelor of Arts Political Science, Northwestern University, 1992

Professional Positions

2022 - present Full Professor, School of Visual Art and Design
2013 - 2022 Associate Professor, School of Visual Art and Design
2007 - 2013 Assistant Professor, School of Visual Art and Design
University of South Carolina, Columbia, SC
McCausland Fellow of Visual Art and Design, 2014 - 2017
Michael J. Mungo Graduate Teaching Award, 2022
Michael J. Mungo Undergraduate Teaching Award, 2011
Studio Art Program Coordinator, 2016 - 2018
Drawing Area Coordinator, 2007 - present
Classes taught: ARTS 111, 112, 230, 330, 331, 430, 431, 530, 531,
730, 830, Maymester Animation Intensive

2019 - present Director, Drawing Canyon, Sage, and Sky
Drawing Workshops in Northern New Mexico, Regina, NM

2006 - 2007 Lecturer, Art Department
University of Wisconsin-Madison
Drawing I and II, Summer 2006
Intermediate and Advanced Drawing, Summer 2007
Watercolor I and II, Fall 2006, Spring 2007
Art Colloquium, Fall 2006, Spring 2007
Independent Study Advisor, Fall 2006, Spring 2007

2006 - 2007 Instructional Specialist, PEOPLE Pre-College Enrichment Program
University of Wisconsin-Madison
Painting, Summer 2006, 2007

- 2004 - 2006** **Teaching Assistant - Instructor of Record, Art Department**
University of Wisconsin-Madison
 Drawing I, Fall 2004, Spring 2005
 Drawing II, Fall 2005, Spring 2006
- 2002 - 2003** **Project Consultant, Institute for Justice and Reconciliation,**
Cape Town, South Africa
 Developed and delivered artist workshops, public lectures and teaching resources on South African reconciliation and the arts.
- 2000 - 2006** **Senior Instructor, Arts and Media Access Centre (formerly Community**
Arts Project), Cape Town, South Africa
 Visual Skills (Introduction to 2-D and 3-D Design), 2000
 Drawing I, 2000
 Drawing II, 2001
 Painting II, 2001
 Figure Drawing, 2000 – 2001
 Workshop Instructor 2002 - 2006
Developer and Coordinator, CAP Professional Development Program, 2001

Awards, Grants, and Fellowships

University of South Carolina Excel Research Program Track I Award, *Observational Drawing for the Sciences*, 2023 – 2024.

Michael J. Mungo Graduate Teaching Award, University of South Carolina, 2022.

USC Humanities Collaborative Research Group Grant for *(in)Visibility: Aesthetic Dimensions of Perception, Years One and Two*, co-PI with Dr. Melanie Palomares, Department of Psychology, 2021 – 2022 and 2022 – 2023.

USC College of Arts and Sciences Research Award for *Embodying Place: Charting the Badlands, Years One and Two*, Office of the Dean, 2018 – 2019 and 2019 – 2023.

Creative and Performing Arts Research Award for *Embodying Place: Cliff Dwellings, Cliff Drawings*, Office of the Provost, University of South Carolina, 2016 – 2018.

Peter and Bonnie McCausland Fellow of Visual Art and Design in the College of Arts and Sciences, University of South Carolina, 2014 – 2017.

Finalist, Richland Library Façade Design, 2016.

Residency Fellowship, Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA, 2016.

Hemera Foundation Mentor, Boulder, CO, 2015 – 2016.

Smelser Vallion Artist Fellowship, Oklahoma State University, Doel Reed Center for the Arts, Taos, New Mexico and Stillwater, Oklahoma, 2015.

Sabbatical Research Leave, University of South Carolina, 2014 – 2015.

College of Arts and Sciences Featured Scholar, University of South Carolina, 2013.

Artist in Residence, Fowler Project Space, Brooklyn, New York, 2013.

Creative Arts Research Award for *Drawing Biotecture*, Office of the Provost, University of South Carolina, 2013 – 2015.

Michael J. Mungo Undergraduate Teaching Award, University of South Carolina, 2011.

Artist Residency Fellowship, DRAW International, Caylus, France, 2011.

Member, US Delegation to China-US Forum on Cultural Relations, National Endowment for the Humanities and President's Committee on the Arts and Humanities, Berkeley, CA, 2010.

Arts and Humanities Research Award, Office of the Provost, University of South Carolina, 2010 – 2012.

Artist Residency Fellowship, Hambidge Center for the Creative Arts, Rabun Gap, GA, 2009.

University of South Carolina Research Opportunity Program Grant, 2008 - 2009.

Overture Center for the Arts Exhibition Grant, Madison, WI, 2007.

Wisconsin Arts Board, Percent for Art Commission, Wisconsin State Crime Lab, 2007.

Wisconsin Arts Board, Percent for Art Mentorship Program Finalist, 2006.

Vilas Graduate Travel Fellowship, University of Wisconsin-Madison, 2005.

Pleasant T. Rowland Foundation Vermont Studio Center Full Fellowship, 2005.

Kenneth D. Brown and Robert G. Kaentje Painting Award, University of Wisconsin-Madison, 2005.

Edith L. Gilbertson Scholarship, Art Department, University of Wisconsin-Madison, 2004.

Exhibition History (* indicates solo exhibition)

- 2023 *Satellite and Sediment*, Feigenbaum Center for the Visual Arts, Union College, Schenectady, NY.
- 2022 *BUILDING*, ChopShop, University of Wisconsin-Madison, Madison, WI.
- 2021 *Pigments Revealed*, Wild Pigment Project Symposium Online Exhibition, <https://wildpigmentproject.org/pigments-revealed-symposium-exhibition>.
Heuss/Schneckloth, TCC Fine Art Gallery, Tallahassee, FL.
- 2020 * *Island Nations / Lands Divided: New Drawings by Sara Schneckloth*, Columbia Museum of Art, Columbia, SC.
- 2019 *First Bullfrog Biennial*, Goldwell Open Air Museum, Rhyolite, NV.
Generations, Koger Center for the Arts, University of South Carolina, Columbia, SC.
Winter Salon, Chicago Art Source Gallery, Chicago, IL.
- 2018 *Forgotten Stories of Frozen Seeds*, Bibliotek og Byarkiv, Tromsø, Norway and the Svalbard Global Seed Vault, Longyearbyen, Svalbard.
Concrete Jungle: Art of Architecture, Chicago Art Source Gallery, Chicago, IL.
- 2017 *Therein: Fahenstock/Schneckloth*, Leu Gallery, Belmont University, Nashville, TN.
The Common Gesture: Drawing//Phenomenology, Loughborough University, UK.
12 x 12, Lawrence Arts Center, Lawrence, KS.
The Tiny Enormous, University of North Georgia, Gainesville, GA.
Drawing for Meaning, University of South Carolina, Columbia, SC.
Breathing Stones, online exhibition, www.breathingstones.com.
- 2016 * *Through Flesh and Stone*, 701 Center for Contemporary Art, Columbia SC.
* *Geofacts and Lithoscapes*, Gatewood Gallery, UNC-Greensboro, Greensboro, NC.
Accretion, Alexander Brest Gallery, Jacksonville University, FL.

- Build*, Ciel Gallery, Charlotte, NC.
- Whose Fault / Public Narrative*, Mainsite Contemporary Art, Norman, OK.
- Fire/Water: Considering the Revolution*, Vista Arts District, Columbia, SC.
- 2015 * *To Scale*, Foley Gallery, New York, NY.
- Animating the Bargehouse*, We All Draw, OXO Tower Bargehouse, London, UK.
- Surge and Sequence: Schneckloth/Robinson*, Meeting Street Gallery, Charleston, SC.
- Nature Transformed*, 4-person exhibition, Chicago Art Source, Chicago, IL.
- 2014 * *Sara Schneckloth and yMusic*, University of South Carolina School of Music, Columbia, SC.
- STEAM: An Exhibition of Science, Technology, Engineering, Art and Mathematics*, University of West Florida, Pensacola, FL.
- M(i)(a)cro*, Lawrence Arts Center, Lawrence, KS.
- 2013 * *Sara Schneckloth: New Drawings – Works in Residence*, Fowler Project Space, Brooklyn, NY.
- * *Sara Schneckloth: Making Mark*, Riverworks Gallery, Greenville, SC.
- South Carolina Biennial*, 701 Center for Contemporary Art, Columbia, SC.
- Sara Schneckloth/Erin Wiersma: New Drawings*, Soho20 Chelsea, New York, NY.
- Defining Territories: Contemporary Drawing*, Parkland College, Champaign, IL.
- Mediating Drawing*, Florida School of the Arts, Palatka, FL.
- The Residents*, University of North Carolina at Greensboro, Greensboro, NC.
- 2012 * *Structure and Flow*, Curfman Gallery, Colorado State University, Fort Collins, CO.
- * *Sara Schneckloth: Selected Works*, Numina Gallery, Princeton, NJ.
- Drawing Beyond*, Princeton Arts Council, Princeton, NJ.
- M(i)(a)cro*, New Arts Center, Newton, MA.

- 2011 * *Batir des Murs sur Papier*, DRAW International, Caylus, France.
- * *Drawing Across Borders*, Staniar Gallery, Washington and Lee University, Lexington, VA.
- * *Toward Gesture*, Priebe Gallery, University of Wisconsin – Oshkosh, Oshkosh, WI.
- * *Anxiety Machines*, Lightwell Gallery, Jones Art Center, Univ of Oklahoma, Norman, OK.
- * *Between Mark and Edge*, Kansas City Artist Coalition, Kansas City, MO.
- * *Nostos*, USC Comparative Literature Conference, Univ of South Carolina, Columbia, SC.
- Multiple Propositions*, Herron School of the Arts, Indianapolis, IN.
- The Build Up*, Fowler Arts Collective, Brooklyn, NY.
- Papier Machete: A National Cut-Paper Exhibition*, Gallery 5, Richmond, VA. First Place Award.
- FlexFest*, Florida Experimental Film Festival, Gainesville, FL.
- Collaborative Creations Showcase*, Indie Grits Film Festival, Columbia, SC.
- What's Love*, 701 Center for Contemporary Art, Columbia, SC.
- 2010 * *Surge Protection*, Gallery of Visual Arts, University of Montana, Missoula, MT.
- * *Currents and Flows*, Clark Arts Center, Rockford College, Rockford, IL.
- Selections from the International Drawing Annual V*, Manifest Gallery, Cincinnati, OH.
- Sheer Splendor: Davidoff, Pardue, Schneckloth*, Chicago Art Source Gallery, Chicago, IL.
- Re: Mark*, Lamar Dodd School of Art Gallery, University of Georgia, Athens, GA.
- Sovereign Screens*, Indie Grits Film Festival, Columbia, SC.
- 2009 * *Open Gestures : Figural Units*, FAB Gallery, SC State University, Orangeburg, SC.
- * *Recall Patterns*, City Art Gallery, Columbia, SC.
- Analog Interactivity*, curated by xtine burrough, Southern California Institute of Architecture, Los Angeles, CA.

Shades – Drawing the Space, curated by Anila Quayyum Agha, O’Kane Gallery, University of Houston-Downtown, Houston, TX.

Outside the Lines – New Directions in Drawing, AD Gallery, University of North Carolina at Pembroke, Pembroke, NC.

Not Saying, Lee Gallery, Clemson University, Clemson, SC.

Faculty Biennial, McKissick Museum, University of South Carolina, Columbia, SC.

2008 * *Open Gestures: (re)Active Drawings*, McMaster Gallery, University of South Carolina, Columbia, SC.

Columbus Biennial, curated by Paula Katz, Columbus Museum, Columbus, GA.

Sara Schneckloth & Barbara Campbell Thomas, Nabit Gallery, University of the South, Sewanee, TN.

Response to Fear, Loudoun House Gallery, Lexington Art League, Lexington, KY.

Remedy, Gallery 180, Illinois Institute of Art, Chicago, IL.

64 Down - Works on Paper, Five Points Arthouse, San Francisco, CA.

The New American Art Boom, www.artistswanted.org, New York, NY (online juried show).

One Breath, Walsh Gallery, Seton Hall University, South Orange, NJ.

Gimme Baby Robots 2008 (Round I), Co-Prosperity Sphere, Chicago, IL.

Gimme Baby Robots 2008 (Round II), Vini Gallery, Memphis, TN.

Gimme Baby Robots 2008 (Round III), Five Points Arthouse, San Francisco, CA.

Gimme Baby Robots 2008 (Round IV), Echo Curio, Los Angeles, CA.

Gimme Baby Robots 2008 (Round V), IGLOO, Portland, OR.

Gimme Baby Robots 2008 (Round VI), White Whale Gallery, Milwaukee, WI.

Gimme Baby Robots 2008 (Round VII), EVO, Seattle, WA.

2007 * *Points of Inquiry*, Wisconsin State Crime Laboratory, Madison, WI.

Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI.

Tracks and Traces – Sara Schneckloth and Teresa Getty, Overture Center for the Arts, Madison, WI.

Pool, APT Space, Madison, WI.

- Collection*, APT Space, Madison, WI.
- Contessa Says*, Commonwealth Gallery, Madison, WI.
- 2006 * *In Haptic Recall*, MFA Thesis Exhibition, Mosse Humanities Building Gallery, University of Wisconsin-Madison.
- * *Imagined Biologies*, Ray Edwards Gallery, Madison, WI.
- * *Two Sides to Every Story*, UpTop Lounge, Madison, WI.
- Visualizing TRANS*, Kupfer Center Ironworks, Madison, WI.
- Waterfall*, Mahan Gallery, Columbus, OH.
- Art for Change*, Winnebago Studios, Madison, WI.
- Diasporic Art Practices*, 734 Gallery, Madison, WI.
- Gimme Baby Robots II*, One Ten Gallery, Madison, WI.
- Art in the Park*, University Research Park, MG&E Innovation Center, Madison, WI.
- 2005 * *Working from the Reliquary*, MA Thesis Show, Mosse Humanities Building Gallery, University of Wisconsin-Madison.
- I have an idea: Collaborative Ventures at VSC*, Vermont Studio Center, Johnson, VT.
- Waterfall*, Vermont Studio Center, Johnson, VT.
- Paint II*, CitiArts Gallery, Madison Municipal Building, Madison, WI.
- Gimme Baby Robots*, One Ten Gallery, Madison, WI.
- 2001 *Bits and Pieces*, Zem Gallery, Cape Town, South Africa.
- Soft Serve*, South African National Gallery, Cape Town, South Africa.
- Close Cropped – Schneckloth and Brewster*, CAP Gallery, Cape Town, South Africa.
- 2000 *Day of the Dead*, Michaelis School of Fine Arts, University of Cape Town.
- Memorialization and Reparation, the Unfinished Business of the TRC*, Institute for Justice and

Reconciliation national conference, Cape Town, South Africa.

1999 *Annual Group Exhibition*, 23rd Street Studio, San Francisco, CA.

Model and Draw, Installation at Burning Man Arts Festival, Black Rock City, NV.

1998 * *Suggestive Elements*, 848 Community Space, San Francisco, CA.

Annual Group Exhibition, 23rd Street Studio, San Francisco, CA.

Authored Publications

"Pandemic Drawing, Marking in Public and Private." In *Turning Points: Responsive Pedagogies in Studio Art Education*, edited by Richard Jochum, Jason Watson, Judith M. Burton, Columbia University Teachers College Press (New York, NY, 2023). Forthcoming.

"Mapping the Common Gesture." *TRACEY Journal of Drawing and Visualisation Research*, Volume 14, Number 1, <https://ojs.lboro.ac.uk/TRACEY/article/view/2545>, (Loughborough, UK, 2019). 1- 11.

"Animating the Bargehouse." *Thinking Through Drawing: We All Draw*, Fava, Michelle, Brew, A and Kantrowitz, A. (Eds.), 123 Press and Brew Books (London, UK: 2019): 84 - 89.

"Seed for Thought." *Jasper Magazine*, Volume 8, Number 1, Muddy Ford Press, (Columbia, SC: 2018): 8 – 10.

"The Common Gesture – Drawing in Relation." *Gestures of Seeing in Film, Video and Drawing*, Gronstad, Absjorn, Gustafson, H, Vagnes, O, (Eds.), Routledge Advances in Art and Visual Studies, (London, UK, 2016): 123-134.

The Melangui, self-published children's book, ISBN 0996820604, www.melangui.com, 2015.

"Relational Gestures – Three Experiments in Collaborative Drawing." *Proceedings of the 2013 Drawing Research Network Conference*, Columbia University, the Metropolitan Museum of Art, and DRN/Thinking through Drawing, (Leicestershire, UK: 2014): 166-173.

"Guest Editorial." *Jasper Magazine*, Volume 2, Number 4, Muddy Ford Press, (Columbia, SC: 2013): 63.

"Drawing at the Hinge." *Manifest International Drawing Annual VI*, Manifest Drawing Research Center, (Cincinnati, OH: 2011): 28 – 31.

"Open Gestures." *Visual Communication Quarterly*, Volume 16, Number 3, Taylor and Francis

Group, (Philadelphia, PA: 2009): 172 – 177.

“Marking Time, Figuring Space: Gesture and the Embodied Moment.” *Journal of Visual Culture*, Volume 7, Number 3, Sage Publications (London, UK: 2008): 277 - 292.

“Speculating on a Nervous Line.” *2007 Manifest International Drawing Annual*, Manifest Drawing Research Center, (Cincinnati, OH: 2008).

“Building Education Research Capacity: Collaboration between the United States and South Africa.” *Journal of International Cooperation in Education*, Volume 8, No 1 (Hiroshima University, Japan: 2005): 61 - 79.

Discovering Others: A Creative Arts Resource Guide (Cape Town, South Africa: JUTA Press, 2004).

“The Research School: A Model for Building Capacity and Supporting Collaboration.” *Proceedings of the National Association for Research in Science Teaching (NARST) Annual Conference* (Vancouver, BC: 2004).

“The NRF/NSF Research School.” *Proceedings of the Southern African Association for Research in Mathematics, Science and Technology Education Annual Conference* (Cape Town, South Africa: 2004).

“Art and Expression: Balancing Technique and Exploration.” *Child and Youth Care*, <http://www.cyc-net.org//today2000/today000910.html> , Volume 18, No. 8, (Cape Town, South Africa: 2000) 8 - 10.

Publications - Images

“Charting the Badlands IV” in *Drawing Imaginary Places: Reflections on Time, Scale, Site and Narrative*, Bureau d’étude de pratiques indisciplinées (BéPI), University of Montreal, Quebec, *Drawing In* series, Bloomsbury (New York, NY: 2024). Forthcoming.

Featured artist, *The Signal House Edition*, www.signalhouseedition.org, Volume 6, (Dublin, Ireland: 2020).

“House of Cassandra.” in *Sheltered: South Carolina Artists Respond During the 2020 Pandemic*, Jasper Project, Muddy Ford Press (Columbia, SC: 2020).

“Seed Five.” *Quarantined Connections at the End of the World: The Svalbard Seed Cultures Initiative*. Society for the Diffusion of Useful Knowledge, publication of the Blackwood Gallery Issue 7, <https://www.blackwoodgallery.ca/publications/sduk/tilting/quarantined-connections>, University of Toronto Mississauga (Toronto, Canada: 2020)

Cover image for *Hard Some*, poems by Hailey Higdon, Spuyten Duyvil Press (New York, NY: 2018).

"Seed Three." Cover image of *Jasper Magazine*, Volume 8, Number 1, Muddy Ford Press, (Columbia, SC: 2018).

Cover images (6) for *Cultural Studies*, Volume 17, Numbers 1 - 6, Taylor and Frances/Routledge (London: 2017).

"Puit II - Detail." Cover image of *Jasper Magazine*, Volume 2, Number 4, Muddy Ford Press, (Columbia, SC: 2013).

"Confluence I and II." *Eleven Eleven, A Journal of Literature and Art*, California College of the Arts, (San Francisco, CA: 2011).

"Confluence I and II." *Manifest International Drawing Annual V*, Manifest Drawing Research Center, (Cincinnati, OH: 2010).

"Sara Schneckloth." *New American Paintings – Juried Exhibitions in Print*, Southern Edition, Ron Platt, Curator, Number 82, Open Studios Press, (Boston, MA: 2009): 140 – 143.

"In Haptic Recall I and II." *2007 Manifest International Drawing Annual*, Manifest Drawing Research Center, (Cincinnati, OH: 2008).

"Hand=Progress." *Pink Factory: Chop Shop Exhibition-in-Print*, D. Buisch, ed. (Madison, WI: 2008)

"Sara Schneckloth." *Columbus Biennial Exhibition Catalogue*, Columbus Museum (Columbus, GA: 2008).

"Relics I, II and III." *Response to Fear Exhibition Catalogue*, Lexington Art League (Lexington, KY: 2008).

Conference Presentations

"Botanical Drawing Through the Sensorium," Online workshop for *2B: Drawing Changes*, 2020 Thinking Through Drawing International Symposium, sponsored by SUNY-New Paltz and The Big Draw, UK, October 2020.

"Mapping the Common Gesture," Workshop for the Drawing Research Network Conference on Drawing and Phenomenology, Loughborough University, UK, September 2017.

"Animating the Bargehouse." Workshop for *We All Draw*, sponsored by Thinking through

Drawing and University of the Arts, London, UK, November 2015.

"The Collaborative Gesture." Paper presented at the Drawing Research Network/Thinking Through Drawing Conference, sponsored by Columbia University and the Metropolitan Museum of Art, New York, October 2013.

"The Temple of Dendur." Workshop held at the Metropolitan Museum of Art for the Drawing Research Network/Thinking Through Drawing Conference, New York, October 2013.

"Contemporary Drawing: US and China, Parallel Practices." Paper presented at the Second NEH US-China Forum: A Binational Conversation on Bridging Cultures, University of California, Berkeley, October 2010.

"Open Gestures: Materiality, Touch and Embodiment in Drawing." Paper presented at the 2009 College Art Association Conference, Los Angeles, CA, February 2009.

"In Haptic Recall." Poster for the University of Wisconsin-Madison TRANS Visual Culture Conference, October 2006.

"The Research School: A Model for Building Capacity and Supporting Collaboration." Symposium poster at National Association for Research in Science Teaching (NARST) Annual Conference, Vancouver, BC, April 2004.

"The NRF/NSF Research School." Paper presented at the Southern African Association for Research in Mathematics, Science and Technology Education Annual Conference, Cape Town, South Africa, January 2004.

Dialogue: Creating Encounters through the Arts. Institute for Justice and Reconciliation, Conference Director, Program Coordinator. Cape Town, South Africa, August 2002.

Memorialization and Reparation, the Unfinished Business of the TRC. Curated exhibition and exhibited painted work, Institute for Justice and Reconciliation Cape Town, South Africa, February 2001.

Invited Lectures and Workshops

"Inspired by Geology – Drawing in New Mexico." Lecture for Doel Reed Center for the Arts, online, January 2023.

(in) *Visibility, Aesthetic Dimensions of Perception Workshop*, Russell House, University of South Carolina, Columbia, SC, October 2022.

"Mungo Graduate Award Recipient Lecture." University of South Carolina Presidential Fellowship

Colloquium, Columbia, SC, September 2022.

“Geological Drawing.” Workshop for Ghost Ranch, Abiquiu, NM, March 2022.

“Exploring Watermedia.” Workshop for Oklahoma State University/Doel Reed Center for the Arts, Taos, NM, July 2021.

CAT Corner, USC Center for Teaching Excellence, Panel Conversation on Innovative Teaching, University of South Carolina, March 2021.

Artist talk, Columbia Museum of Art, held in conjunction with *Island Nations / Lands Divided* exhibition, January 2021.

Online Geological Drawing Workshops for the Columbia Museum of Art, held in conjunction with *Island Nations / Lands Divided* exhibition, November 2020.

“Exploratory Mixed Media Drawing.” Workshop for the Columbia Museum of Art, held in conjunction with *Island Nations / Lands Divided* exhibition, November 2020.

Online Botanical Drawing Workshop for University of South Carolina students, faculty and staff, November 2020.

“Drawing in Place: Botanical Study in a Time of Shelter.” Workshop for Oklahoma State University/Doel Reed Center for the Arts, Online, May 2020.

“Svalbard Seed Vault and New Mexico Badlands: Two Drawing Projects.” Crooked Creek Art League, Chapin, SC, November 2019.

“Drawing Canyon, Sage, and Sky.” Workshop for Oklahoma State University/Doel Reed Center for the Arts, Taos, NM, July 2019.

“Drawing at Longstreet.” Collaborative drawing workshop for USC Creativibe, Columbia, SC, March 2019.

“Developing Abstract Images.” Workshop for USC Preston Residential College, Columbia, SC, January 2019.

“Drawings from the Svalbard Global Seed Vault.” Artist talk, Seven Oaks Art League, Columbia, SC, September 2018.

“On Art and Science.” Artist talk, Belmont University, Nashville, TN, November 2017.

“Drawing as Research.” Invited lecture, The Role of Research in Media Arts Practice, University of South Carolina, November 2016.

- "Geofacts and Lithoscapes – Drawing in the Field." Artist talk, University of North Carolina, Greensboro, NC, October 2016.
- "Drawing in the Environment." Invited workshop, USC College of Arts and Sciences Alumni Weekend at the Coast, Hobcaw Barony, Georgetown, SC, June 2016.
- "Studio as Laboratory." Artist talk, Jacksonville University, Jacksonville, FL, January 2016.
- "Embodying Place." Colloquium lecture, USC School of Visual Art and Design, Columbia, SC, October 2015.
- "Embodying Place: Three projects from Taos." Artist talk, Oklahoma State University, Stillwater, OK, October 2015.
- "Studio as Laboratory." Artist talk, Taos Museum of Art, Taos, NM, July 2015.
- "Studio as Laboratory." Artist talk, IMPLUSE, University of South Carolina Neuroscience Student Organization, March 2015.
- "Drawing as Experiment." Artist talk and Juror for "Direct-in-Direct" Student Exhibition, University of North Carolina-Charlotte, March 2014.
- "Drawing as Experiment, Studio as Laboratory." Artist talk, University of West Florida, Pensacola, FL, March 2014.
- "On Process." Artist talk, Soho20 Gallery, New York, NY, March 2013.
- "Drawing Across Disciplines." Artist talk, Beach Museum of Art, Kansas State University, Manhattan, KS, October 2012.
- "Drawing on Alternative Grounds." Invited workshop, City Art Gallery, Columbia, SC, September 2012.
- "Drawing Beyond." Panel Discussion chaired by Susan Stewart, Arts Council of Princeton, March 2012.
- "Gesture and Embodiment in the Hudson River School." Invited Lecture, Columbia Museum of Art, March 2012.
- "Drawing to Scale: Matt Woodward and Sara Schneckloth." University of South Carolina Department of Art Brown Bag Lecture, March 2012.
- "Composition – Music and Mark." Invited lecture, University of South Carolina School of Music,

November 2011.

"Drawing as a Hinge Practice." Artist talk, Fred Jones Art Museum, University of Oklahoma, September 2011.

"Batir des Murs." Artist talk, DRAW International, Caylus, France, June 2011.

"Dessins Interatifs/Interactive Drawings." Artist talk, L'Artilect FabLab, Toulouse, France, May 2011.

"Drawing Across Borders." Artist talk, Washington and Lee University, Lexington, VA, May 2011.

"Drawing as a Hinge Practice." Artist talk, East Carolina University, Greenville, NC, April 2011.

"Drawing Across Boundaries." Artist talk, University of Montana, Missoula, MT, October 2010.

"Faculty Drawing Panel Discussion." Facilitator, University of South Carolina, October 2010.

"Columbia Drawing Intensive." Residency workshop developer and coordinator, Columbia, SC, June 2010.

"Drawing into Paint." Artist talk, School of the Art Institute of Chicago, Chicago, IL, March 2010.

"Thinking in Layers – Drawing over Time." Artist talk, University of North Carolina at Pembroke, Pembroke, NC, October 2009.

"Tracking Time, Marking Space – the Body's Gesture in Drawing." Invited lecture, Clemson University Visiting Artist Series, Clemson, SC, September 2009.

"Drawing, Touching, Drawing." Artist talk, South Carolina State University, Orangeburg, SC, March 2009.

"Drawing for Interaction." Artist talk, Southern California Institute of Architecture, Los Angeles, CA, February 2009.

"Contemporary Drawing Practices." Artist talk, Greatmore Studios, Cape Town, South Africa, December 2008.

"Signs of Process." Artist talk, Columbus Museum, Columbus, GA, June 2008.

"Imagined Biologies." Artist talk, University of the South, Sewanee, TN, February 2008.

"Points of Inquiry." Artist talk, Wisconsin State Crime Laboratory, Madison, WI, October 2007.

"Curating TRANS." Speaker, UW-Madison Art Colloquium Series, Madison, WI, February 2007.

"Beyond Narrative." Speaker, UW-Madison Art Colloquium Series, Madison, WI, September 2006.

"Inside Artist Residencies." Lecture delivered to First Year Art Graduate Proseminar, UW-Madison, September 2006.

"From Myspace to Gallery Space." Visiting Artist Lecture Series, East High School, Madison, WI, April 2006.

"First Run: Getting the Most Out of the CAA Annual Conference." Lecture delivered to Graduate Professional Art Practices Seminar, UW-Madison, March 2006.

"Professional Goal Setting in the Arts." Workshop delivered to Undergraduate and Graduate Professional Art Practices Seminars, UW-Madison, February 2006.

"Artist Residencies." Invited lecture, UW-Madison, November 2005.

"Working from the Reliquary." Keynote Speaker, Wisconsin Regional Art Program Annual Conference, Madison, September 2005.

"Early Teaching Experiences." Panelist, UW-Madison School of Education Teaching Assistant Orientation, August 2005.

"Art versus Craft in Cape Town." Community Arts Project, Cape Town, April 2001.

"Art and Culture." Interview series on BushRadio, Cape Town, on status of the visual arts in emerging civil society, March 2001.

"Alternative Art Communities." Lecture presented in Art and Pop Culture, History and Theory of Art Department, University of Cape Town, October 2000.

Collaborative Drawing Workshops (Designed and Facilitated)

University of South Carolina (ongoing), 2007 – 2023.

Drawing Research Network Conference, Loughborough University, UK, September 2017.

We All Draw, sponsored by University of the Arts, London, UK, November 2015.

Oklahoma State University, Stillwater, OK, September 2015.

St. Francis of Assisi Mission, Doel Reed Center for the Arts, Taos, NM, July 2015.

Temple of Dendur, Metropolitan Museum of Art, New York, NY, October 2013.

Kansas State University, Manhattan, KS, October 2012.

Princeton High School, Princeton, NJ, March 2012.

University of Wisconsin-Oshkosh, September 2011, reinstalled in gallery in 2019.
 University of Oklahoma, September 2011.
 Washington and Lee University, Lexington, VA, May 2011.
 University of Montana, Missoula, MT, October 2010.
 Rockford College, Rockford, IL, October 2010.
 University of North Carolina at Pembroke, Pembroke, NC, October 2009.
 Clemson University, Clemson, SC, September 2009.
 Greatmore Studios, Cape Town, South Africa, December 2008.

Bibliography (Reviews and Features)

- 2020 Moran, Pat. "To-Do List: Socially Distanced Art and Entertainment Picks: Columbia," *Charleston Post and Courier* and *Free Times*, December 30, 2020.
- St. Bartholomew's Hospital, London, UK. "Noticing Nature and Mindful Walking," <https://bartsarththerapy.wordpress.com/2020/06/28/theme-for-week-of-29-june-noticing-nature-and-mindful-walking/>, June 28, 2020.
- 2019 Prescott, Tucker. *Offerings*, Documentary on the Svalbard Seed Cultures Archive, <https://vimeo.com/387107770>
- 2018 Asdal, Asmund. "Forgotten Stories of Frozen Seeds," Svalbard Global Seed Vault News, <https://www.seedvault.no/news/forgotten-stories-of-frozen-seeds/>, April 20, 2018.
- Kraft, Mary-Katherine. "Sowing Art and Science," USC College of Arts and Sciences, https://www.sc.edu/uofsc/posts/2018/05/sowing_art_and_science.php-.W7OhfVJRdmA, May 14, 2018.
- 2017 *100 Days, 100 Women: A Collection of Women Artists*, curated by Henry Martin, author of *Agnes Martin, Pioneer, Painter, Icon*. <http://100days100women.wordpress.com/2017/12/22/sara-schneckloth> .
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- 2014 Black, Stephanie. "Illumination through illustration: Positioning illustration as practice-led research," <http://eprints.uwe.ac.uk/23970/>, University of West of England, June 2014, pp. 53, 56, 64.
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- 2013 Day, Jeffrey. "Second installment of Biennial overcomes shortcomings: Refreshing overview of SC contemporary art scene," *Free Times*, Columbia, SC, November 27, 2013.
- Fitch, Gordon. "Sara Schneckloth at Soho20 and the Fowler Arts Collective," *Art Ezine*, <http://www.artezine.com/issues/20/20gss.html>, September 2013.
- Martin, Erica. "Magic Flying Carpets and Late Night Openings," Brooklyn, NY, www.bedfordandbowery.com, July 12, 2013.
- Van Duzer, Leigh. "Off the Wall, Throughout the Room," *Concept Plus Object*, Philadelphia, PA, <https://conceptplusobject.tumblr.com/>, July 21, 2013.
- 2012 Dube, Ilene. "Drawing the Line," *US 1*, Princeton, NJ, March 14, 2012.
- Martins, J. Fatima. "M(i)(A)cro: A Contemporary Drawing Exhibition," *Artscope Magazine*, Boston, MA, May/June 2012.
- Purcell, Janet. "Artists Redefine Drawing in Princeton Arts Center Exhibition," *Times of Trenton*, Trenton, NJ, April 6, 2012.
- Shohet West, Nancy. "Exhibition Explores Links between Science, Art," *Boston Globe*,

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2011 "Caylus. «Building walls on paper», bâtir des murs sur papier," *La Depeche du Midi*, Toulouse, France, June 5, 2011.

Grossman, Dan. "Review: Multiple Propositions at Herron," *NUVO*, Indianapolis, IN, August 29, 2011.

Pullen, Ciana. "Sara Schneckloth and Patrick Nugent at Toro y Moi," *Post-: Charleston Art and Analysis Blog*, April 21, 2011.

"Top teachers share insights," *USC Times*, June 2011.

2010 Hitzelberger, Brian. "Graphic & Sexy," *Flagpole Magazine*, Athens, GA, August 25, 2010.

Pocaro, Alan. "Faculty Show: Selections from the Fifth International Drawing Annual," *AEQAI: Critical Thinking, Review and Reflective Prose on Contemporary Visual Art*, Cincinnati, OH, March 2010.

2009 Chisolm, Marquita. "Visiting Artist Sara Schneckloth Gives New Feel to Art," *The Collegian*, SC State University, Orangeburg, SC, March 2009.

Day, Jeffery. "It's All Fairly Abstract in Columbia These Days," *Carolina Culture*, carolinaculturebyjefferyday.blogspot.com, August 22, 2009.

Epp-Carter, Marty. "Time Out Review – Lee Gallery," *The Tiger*, Clemson University, Clemson, SC, September 11, 2009.

Gilkerson, Mary Bentz. "On-Line Extra: New Drawings by Sara Schneckloth," *Free Times*, Columbia, SC, Issue #22.35, September 2 – 8, 2009.

Nelms, Jessica. "Clemson Students Think Big for Group Art Project," *Seneca Daily Journal*, Seneca, SC, September 16, 2009.

Nguyen, Huyen. "Schneckloth Featured in Two Publications," *UW-Madison Art Department Newsletter*, Madison, WI, August 20, 2009.

"Ritual Remembering – the Art of Sara Schneckloth," *Spillspace.com*, www.spillspace.com/schneckloth, August 27, 2009.

"Shades – Drawing the Space," *New Horizons*, research publication of the University of Houston-Downtown, Houston, TX, Spring 2009.

Taylor, Otis. "This Week in the Arts – Review," *The State*, Columbia, SC, August 16, 2009.

2008 "The Art of Sara Schneckloth, " 贴一个大狗屎派的画, 光猪很喜欢, BrainNo Unrestricted Art 2.0, <http://www.brainno.com/blog/article.asp?id=685>, China, May 2008.

Day, Jeffery. "Two exhibits draw attention," *The State*, Columbia, SC, October 10, 2008.

Horn, Chris. "Animation class projects find second life in Columbia theater," *USC Times*, September 25, 2008.

"The New American Art Boom," Featured Artist, www.artistswanted.org, New York, NY, February 2008.

Okamoto, Sandra. "Eleven finalists are chosen from 430 candidates for new exhibit at Columbus Museum," *Ledger-Enquirer*, Columbus, GA, June 22, 2008.

Trunkos, Judit. "Reactive Drawings," *Columbia City Paper*, November 7, 2008.

"USC in Columbia Features Works by Sara Schneckloth," *Carolina Arts*, Volume 12, Number 10, October 2008.

2007 Eiler, Alison. "'Traces' of Emotional Depth Found in Abstract Expressionist Art," *The Daily Cardinal*, University of Wisconsin - Madison, November 9, 2007.

Featured Artist, University of South Carolina Arts Institute website, October 2007.

Lynch, Joe. "Wisconsin Triennial Offers Beautiful, Disturbing Art," *Special to Channel 3000*, www.channel3000.com, July 5, 2007.

Lynch, Joe. "MMoCA's Wisconsin Triennial is Beautiful and Disturbing: Wisconsin artists take over galleries with provocative and thought provoking works," *Madison Magazine*, June 2007.

Noell, Amy. "Seeing Trans for the Trees: Rhizomatic Curatorial Frameworks and the Visualizing TRANS Exhibition," *Invisible Culture*, University of Rochester, Fall 2007.

Schumacher, Mary Louise. "Collective vision: Triennial is meditative and witty in its exploration of life's disconnects," *Milwaukee Journal Sentinel*, May 25, 2007.

Smith, Jennifer. "Rooms with a view: The Wisconsin Triennial benefits from the new MMoCA," *The Isthmus*, May 24, 2007.

Permanent Collections and Curated Artist Registries

biodiverSEEDy and Seed Cultures Archive, Longyearbyen, Svalbard.

DRAW International, Caylus, France.

Doel Reed Center for the Arts, Taos, NM.

University Research Park, MG&E Innovation Center, Madison, WI.

Points of Inquiry, a Percent for Art sculpture commission installed at Wisconsin State Crime Laboratory, Madison, WI.

The Drawing Center, New York, NY.

Irving Sandler Artist File, New York, NY.

Contemporary Women Artists Files, Margery Somers Foster Center, Rutgers University Libraries, New Brunswick, NJ.

Select Private Collections

Hon. James A. and Elisabeth Leach, Bethesda, MD.

Tod Williams and Billie Tsien, New York, NY.

Peter and Bonnie McCausland, Philadelphia, PA.

Carol Meyrowitz, Newton, MA.

President Harris and Mrs. Patricia Pastides, Columbia, SC.

Dean Mary Anne Fitzpatrick, Columbia, SC.

James F. McCoy, Boston, MA.

Ghislain d'Humieres, Norman, OK.

Leanita Shelby, Washington, DC.

Exhibitions Curated

2022 *Ecologies of Drawing: In Situ*, Drawing Research Network and Drawing Research Group (DRG) at Loughborough University, UK. <https://www.lboro.ac.uk/schools/design-creative-arts/ecologies-of-drawing-in-situ/>

2019 Co-curator, *Agri-Cultures/Seed.Links*, Svalbard Global Seed Vault Exhibition 2019, Longyearbyen, Svalbard and online at www.seedcultures.com.

2017 *Drawing for Meaning*, University of South Carolina, Columbia, SC.

2010 Co-curator, *Delineate: Drawing Invitational Exhibition*, University of South Carolina, Columbia, SC.

2006 Co-curator, *Visualizing TRANS*, UW-Madison Visual Culture Conference, Madison, WI.

- 2005 *I have an idea: Collaborative Ventures at VSC*, Vermont Studio Center, Johnson, VT.
- 2001 *African Metamorphosis*, Community Arts Project Gallery, Cape Town, South Africa.
CAP Graduate Exhibition, Baxter Theatre Complex, University of Cape Town.
Beating the Odds, Benefit for Community Arts Project, Cape Town, South Africa.
- 2000 *Memorialization and Reparation, the Unfinished Business of the TRC*, Institute for Justice and Reconciliation conference, Cape Town, South Africa.
Questions of Identity, South African National Gallery, Cape Town, South Africa.

Membership in Professional Organizations

College Art Association
 The Drawing Research Network, UK and US

Professional Service

USC Graduate Committees, University of South Carolina.
 Hope Eckert, 2022 – 2023 (MFA, Director)
 Grey Eckert, 2022 – 2023 (MFA)
 Kelley Pettibone, 2022 – 2023 (MFA)
 Victoria Mullis, 2022 (MFA, Creative Writing)
 Nakisa Abdollabeghi, 2021 – 2022 (MFA, Director)
 Lauren Kennedy, 2021 – 2022 (MFA, Director)
 Amanda Morgado, 2020 – 2021 (MFA, Director)
 Jordan Sheridan, 2020 – 2021 (MFA, Director)
 Patrick Burke, 2020 – 2021 (MFA)
 Aldric Morton, 2019 – 2020 (MFA, Director)
 Kayla Olive, 2019 – 2020 (MFA, Director)
 Ellie Rose, 2018 – 2019 (MFA, Director)
 Autumn Wertz, 2018 – 2019 (MFA, Director)
 Amanda Kisby, 2019 (MA, Media Arts)
 James Berry, 2017 – 2018 (MFA, Director)
 Chad Penner, 2017 – 2018 (MFA, Director)
 Marcella Kuykendall, 2016 – 2017 (MFA, Director)
 Julie Hamer, 2016 – 2017 (MFA)
 Sarah Huskey, 2016 – 2017 (MFA, Creative Writing)
 Simon Tarr, 2016 – 2017 (PhD, Information Sciences)
 Robert Keith, 2015 – 2016 (MFA, Director)
 Shannon Lindsey, 2013 – 2014 (MFA, Director)

Katherine Boatman, 2013 – 2014 (MFA)
 Jessica Owen, 2013 – 2014 (MFA)
 Sergio Maciel, 2013 – 2014 (MFA)
 Jeffery Hodges, 2013 – 2014 (MFA)
 Jasmine Bailey, 2013 (MFA, Creative Writing)
 Danny Crocco, 2012 – 2014 (MFA)
 Hayley Douglas, 2012 – 2013 (MFA)
 Zack Underwood, 2012 – 2013 (MFA)
 Bernard Kruseman, 2012 – 2013 (MFA)
 Katherine Radomsky, 2012 – 2013 (MFA)
 Summers Morris, 2011 – 2013 (MA, Director)
 Christie Cannon, 2011 – 2012 (MFA, Director)
 Khaldoune Beneikech, 2010 – 2012 (MFA, Director)
 Scott Mental, 2011 – 2012 (MFA)
 Marlowe Levrette, 2010 – 2012 (MA, Director)
 Laurel Steckel, 2010 – 2012 (MFA)
 Jackson Culpepper, 2012 (MFA, Creative Writing)
 Tobin Cagnoni, 2010 – 2011 (MFA)
 Chris Johnson, 2010 – 2011 (MFA)
 Isabelle Blanpied, 2010 – 2011 (MFA)
 Brian Cantrell, 2010 – 2011 (MFA, Director)
 Diana Farfan, 2009 – 2010 (MFA)
 Nick Oleszsuck, 2009 – 2010 (MFA)
 Julia Koets, 2009 (MFA, Creative Writing)
 Kathryn Ramsby, 2008 – 2009 (MA)
 Amanda Ladymon, 2008 – 2009 (MFA)
 Leslie Hinton, 2008 – 2009 (MFA)
 Joseph Tolbert, 2008 – 2009 (MFA)

USC Honors College Senior Thesis Committees, University of South Carolina.

Katherine Palmer, 2022 – 2023 (English – Second Reader)
 Stephanie Allen, 2021 – 2022 (English and Art – First Reader)
 Cade Fallaw, 2020 – 2021 (Psychology – First Reader)
 Frances Bello, 2020 – 2021 (Visual Communications – Second Reader)
 Hanna Altpeter, 2019 – 2020 (Biology – First Reader)
 Megan Stoltenberg, 2017 – 2018 (Art Education – First Reader)
 Anna Chen, 2017 – 2018 (Biochemistry – Second Reader)
 Ashley Ehlers and Kaitlyn Torres, 2014 (Biology – Second Reader)
 Geetanjali Pathak, 2012 – 2014 (Psychology and Biology – Second Reader)
 Jennifer Humphries, 2010 (Biology – Second Reader)
 Beth Oelson, 2010 (Biology – Second Reader)
 Whitney Dearden, 2010 (Art History and Studio – First Reader)

University of South Carolina Faculty Senate, 2008 - 2011.

USC Provost Arts and Humanities Award Committee, 2011, 2013, 2014, 2019.

USC Mungo Undergraduate Teaching Award Committee, 2011, 2012.

USC SPARC Graduate Awards Committee, 2013, 2014.

USC African Studies Fellowship Committee, 2011 – 2014.

USC College of Arts and Sciences McCausland Fellowship Selection Committee, 2017 - 2018.

USC College of Arts and Sciences Distributed Learning Advisory Board, 2021 – 2023.

USC SVAD Studio Area Program Coordinator, 2016 – 2018.

USC SVAD Studio Area Curriculum and Assessment Coordinator, 2018 – present.

USC SVAD Search Committees:

2D Instructor, Chair, 2022.

Associate Professor of Illustration, Member, 2019.

Assistant Professor of Sculpture/3D Studies, Chair, 2015 – 2016.

Media Arts, Assistant Professor of New Media, Member, 2012 – 2013.

Foundations Instructor, Member, 2013.

USC SVAD Junior Faculty Mentor, 2013 – present.

USC Art Department Awards Committee, Chair, 2009 – 2011, Member, 2012 - 2014.

USC Art Department Scholarship Committee, Chair, 2008 - 2014.

USC Art Department Curriculum Committee, 2018 – present.

USC Art Department Teaching Committee, Chair, 2014, 2018.

USC Art Department Recruitment Committee, 2009 – 2012.

USC Art Department Gallery Committee, 2010 – 2014, 2018 – 2019.

USC Art Department Foundations Committee, 2013 – 2014, 2016 – present.

USC Drawing Student Organization (Club Sketch) Faculty Advisor, 2009 – 2013.

USC Undergraduate Student Organization (Artist Guild) Faculty Advisor, 2016 - present.

USC Graduate Student Organization (Avant Grads) Faculty Advisor, 2016 - 2018.

USC Department Liaison, Graduate Student Studios, 2008 – 2014.

USC Art Department Student/Faculty Exhibition Committee, 2008 – 2013.

USC Arts Institute Collaborator - *Marie Howe Poetry Event*, 2009; *A Soldier's Tale*, 2010; *Canvas*, 2010; *The Parsons Etudes*, 2010; *Linguistics Department Flash Art*, 2010.

Juror, Spartanburg County Libraries 5th Annual Art Exhibition, 2017.

Coordinator, Columbia Drawing Intensive, 2010, 2012.

Coordinator, University of South Carolina "Sketchcrawl", Drawing Outreach Event, 2009, 2011.

Nickelodeon Theatre, Animation Outreach Project, Columbia, SC, 2008 – 2012.

Visiting Artist Committee Member, UW-Madison Art Department, 2006 - 2007.

Guest Critic, UW-Madison Undergraduate Advanced Painting Workshop, 2007.

Advisor, "Jurassic Art," Undergraduate Exhibition, UW-Madison, 2006.

Reception Coordinator, UW-Madison Graduate Review Show, 2006.

Critique Coordinator, UW-Madison Graduate Review Show, 2005.

Lead Coordinator, UW-Madison Graduate Review Show, 2004.

Lead Coordinator for State Street Chalk Festival, UW-Madison Students for Students in the Visual Arts, 2004.

Workshop Speaker, UW-Madison Campus Women's Center, 2003 - 2006.